FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00155985-C **Type of Permit:** FILMING **Release Date:** 09/23/2019

| | |
|---|---|
| **Production Company** | ABC STUDIOS WINSLOW |
| **Insured Company Name** | ABC STUDIOS WINSLOW |
| Contact Phone No. 1 | 310-855-2410 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 500 S, BUENA VISTA ST., MC 4242<br>BURBANK, California 91521 |
| **Production Title** | WINSLOW |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Merri Howard |
| **Director** | Nzhinga Stewart |
| **1st AD** | Josh King |
| **Production Manager** | Brad Yacobian |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Veronique Vowell |
| Primary Phone | Mobile - 818-968-6648 |
| Secondary Phone | Office - 323-850-2464 |
| **Location Assistant** | Jasmin Paris |
| Primary Phone | Mobile - 323-459-9429 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 600 | $276.00 |
| Notification Charge | $173.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $1,573.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $441.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |

**Total Permit Fee** $3,666.00

**Number of Locations** 1

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## Summary Information — Location



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**Insured Company** ABC STUDIOS WINSLOW
**Production Title** WINSLOW

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

**Location Address** 514 S Spring St, Los Angeles, CA, 90015

**Location Type** Theater

**Prep Dates** 9/24/2019 - 9/24/2019 07:00 - 19:00 1 day

**Film Dates** 9/25/2019 - 9/25/2019 05:00 - 23:59 1 day

**Strike Dates** 9/26/2019 - 9/26/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
REVISED1 mutcd two-way bike lane closure on spring st between 5th st and mid-block crosswalk..pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 150 |
| Catering Truck | 2 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 2 |
| Generator | 2 |
| Honey | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 8 |
| Crew | 150 |
| Extras | 75 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
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| | |
|---|---|
| Wagons | |
| Picture vehicles | 15 |
| Portable restrooms | 2 |
| Scissor Lifts | 2 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 5 |
| Vans | 5 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Walk n Talk on the Street; Remove Bollards in front of Building - Not Period New York; Remove Parking Meters in front of Building - Not Period New York; Meter #s to be removed CB4362 thru CB4358 - remove pole too;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| FILML.A. CLOSURES | Joshua Mingo |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Ana Lima |
| LOS ANGELES CITY POLICE DEPARTMENT | Irene Martinez |

**Coordinator Note** FilmLA Monitor Required for spot check (4 hours) on prep/strike days.
On Film date (9/25)
Monitor will be split shift
4am to 8pm
7pm to Mid

**Coordinator Note** WO#s 29160/29161
LADOT TO REMOVE 4 METER HEADS AND 4 METER POSTS CB4362, CB4361,CB4360 & CB4359 BY MONDAY 9/23 AND REINSTALL ON THURSDAY 9/26 09/23/2019 02:30 PM
REMOVE 7 BOLLARDS AS SHOWN IN PICTURES ON MONDAY 9/23 - REINSTALL BACK AFTER 7AM ON THURSDAY 9/26 CONTACT: JASMIN PARIS
IMPORTANT SAFETY NOTICE: PRODUCTION TO PLACE TRAFFIC SAFETY CONES AFTER 7 BOLLARDS REMOVAL AND UNTIL REINSTALLED.

**Coordinator Note** Rider C obtains DOT approval and community surveys; releases location; collects closure, posting, monitor, DOT, and notification fees

**Parking**

**Base Camp**
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

**Crew Parking**
Location Type : Other Location
808 S Olive St, Los Angeles, CA, 90014

**Parking Notes**
Work Truck Parking: 536 S. Spring Street, DTLA 90013

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## Location



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**Insured Company** ABC STUDIOS WINSLOW
**Production Title** WINSLOW

**Location Manager** Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Mini Work & Catering Truck Lot: 529 S. Spring Street, DTLA 90013

**Posting "No Parking" signs** E/S SPRING FROM 5TH SOUTH TO CROSSWALK MID BLOCK

**Approximate Footage** 301 - 600 **Log Number** 254797

**Date(s)** 9/24/2019 to 9/26/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S OF S HILL ST FROM W 9TH ST TO W 8TH ST
(VAN DROP OFFS AND PICK UPS)

**Approximate Footage** 301 - 600 **Log Number** 255456

**Date(s)** 9/25/2019 to 9/25/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** BIKE LANE/PARKING LANE CLOSURE ON SPRING STREET FROM 5TH STREET SOUTH TO MID BLOCK CROSS WALK

**Approximate Footage** 0 - 300

**Date(s)** 9/25/2019 to 9/25/2019 **Time(s)** 05:00 to 23:59

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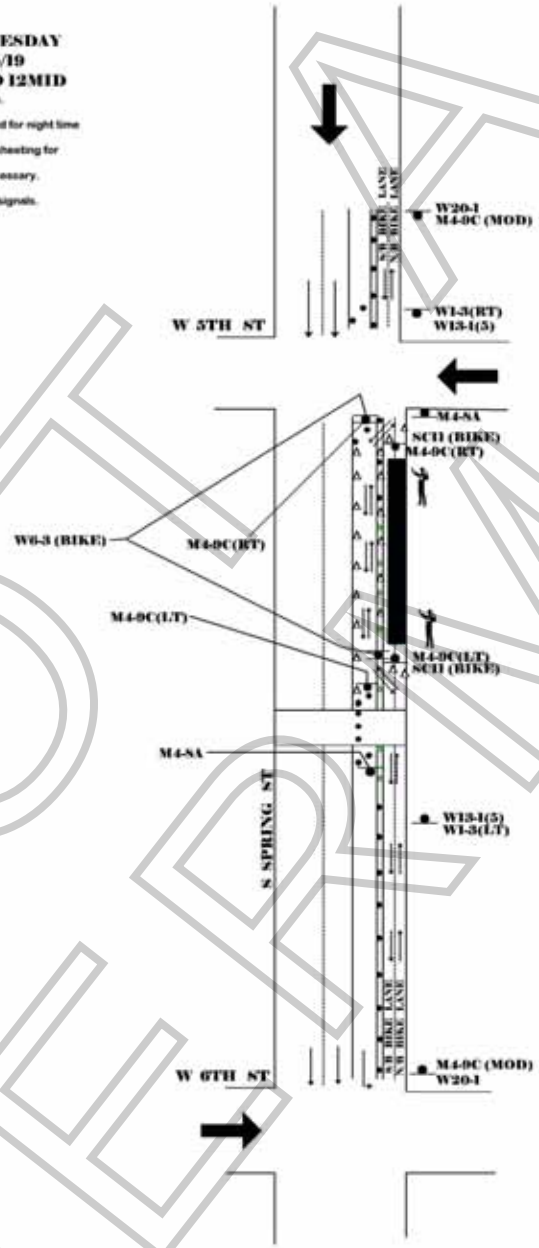
**E/S CURB SIDE BIKE LANE CLOSURES ON SPRING STREET BETWEEN 5TH ST AND SOUTH TO MID-BLOCK CROSSWALK CREATING TWO-WAY BIKE LANES IN S/B DESIGNATED PARKING LANE**

**WEDNESDAY**
**9/25/19**
**5AM TO 12MID**

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

| | |
|---|---|
| DATE: 10/10/19 | TIME: 3PM |
| TO: PERMITS | FROM: RANDY |
| PERMIT# | PER FILM OFFICE |
| COORDINATOR: | PER FILM OFFICE |
| PRODUCTION COMPANY: | WINSLOW |
| LOCATION MANAGER: | VERONIQUE VOWELL |
| PHONE # | 818-968-6648 |




● = TO BE REMOVED BY LADOT SEE ATTACHEMENT A WITH REFERENCE TO ATTACHMENT B

Removal Request Date and Time: 7:00 AM, Tuesday, September 24, 2019
Reinstall Request Date and Time: 7:00 AM Thursday, September 26, 2019
Film LA Permit #: F00155985
Film LA Coordinator: Naomi Kajiyama
Filming Location: Los Angeles Theater Center, 514 S Spring St, LA90013

NOTE: BIKE LANE MUST REMAIN ACCESSIBLE AT ALL TIMES WITH OUT IMPEDMENT.

**MUTCD CODE**

Barricade
Cone
Police Officer / Sheriff / Highway Patrol
Work Area
Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1P Share The Road
R9-9 SIDEWALK CLOSED
R9-9A SIDEWALK CLOSED USE OTHER SIDE
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R5-1 DO NOT ENTER

TG 634/F-4

**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

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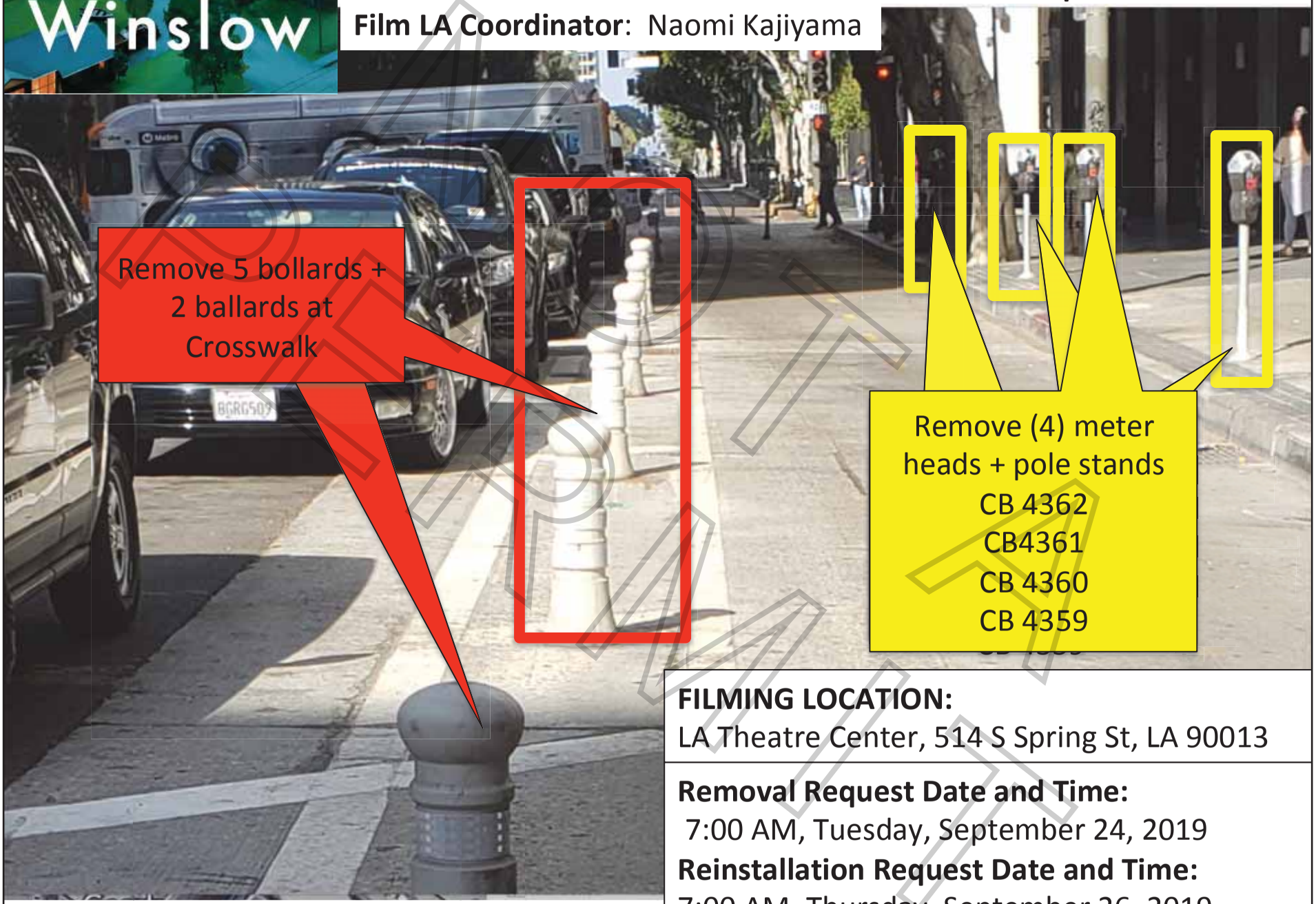
Winslow

**Film LA Permit #** : F00155985

**Film LA Coordinator**: Naomi Kajiyama

**Episode #106 - 107**



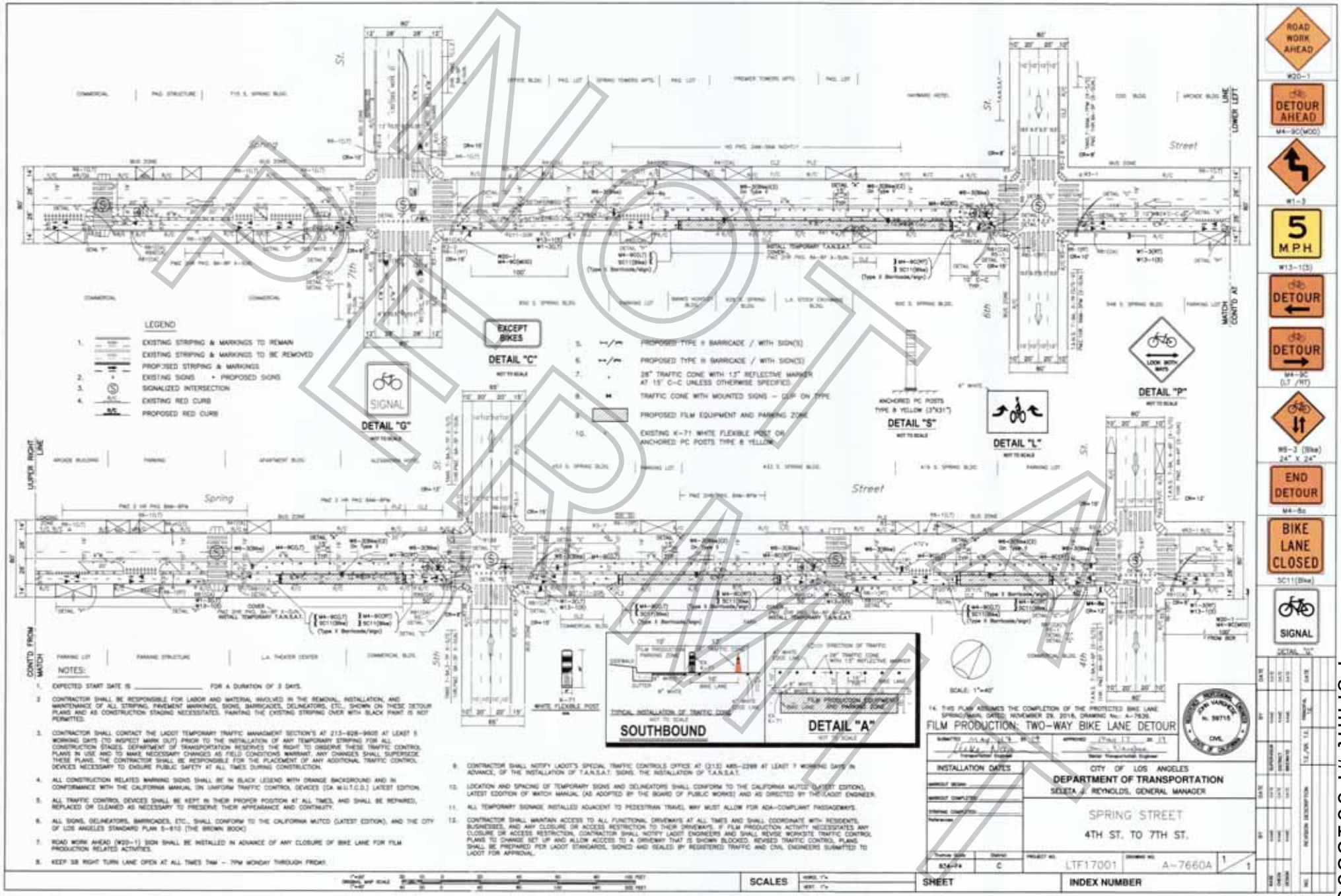

**FILMING LOCATION:**
LA Theatre Center, 514 S Spring St, LA 90013

**Removal Request Date and Time:**
7:00 AM, Tuesday, September 24, 2019

**Reinstallation Request Date and Time:**
7:00 AM, Thursday, September 26, 2019

PREVIOUS

Permit #F00155985-C




NOTES:

1. EXPECTED START DATE IS _____ FOR A DURATION OF 3 DAYS.
2. CONTRACTOR SHALL BE RESPONSIBLE FOR LABOR AND MATERIAL INVOLVED IN THE REMOVAL, INSTALLATION, AND MAINTENANCE OF ALL STRIPING, PAVEMENT MARKINGS, SIGNS, BARRICADES, DELINEATORS, ETC., SHOWN ON THESE DETOUR PLANS AND AS CONSTRUCTION STAGING NECESSITATES. PAINTING THE EXISTING STRIPING OVER WITH BLACK PAINT IS NOT PERMITTED.
3. CONTRACTOR SHALL CONTACT THE LADOT TEMPORARY TRAFFIC MANAGEMENT SECTION'S AT 213-928-9605 AT LEAST 5 WORKING DAYS (TO INSPECT MARK OUT) PRIOR TO THE INSTALLATION OF ANY TEMPORARY STRIPING FOR ALL CONSTRUCTION STAGES. DEPARTMENT OF TRANSPORTATION RESERVES THE RIGHT TO OBSERVE THESE TRAFFIC CONTROL PLANS IN USE AND TO MAKE NECESSARY CHANGES AS FIELD CONDITIONS WARRANT. ANY CHANGES SHALL SUPERSEDE THESE PLANS. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PLACEMENT OF ANY ADDITIONAL TRAFFIC CONTROL DEVICES NECESSARY TO ENSURE PUBLIC SAFETY AT ALL TIMES DURING CONSTRUCTION.
4. ALL CONSTRUCTION RELATED WARNING SIGNS SHALL BE IN BLACK LEGEND WITH ORANGE BACKGROUND AND IN CONFORMANCE WITH THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CA M.U.T.C.D.) LATEST EDITION.
5. ALL TRAFFIC CONTROL DEVICES SHALL BE KEPT IN THEIR PROPER POSITION AT ALL TIMES, AND SHALL BE REPAIRED, REPLACED OR CLEANED AS NECESSARY TO PRESERVE THEIR APPEARANCE AND CONTINUITY.
6. ALL SIGNS, DELINEATORS, BARRICADES, ETC., SHALL CONFORM TO THE CALIFORNIA MUTCD (LATEST EDITION), AND THE CITY OF LOS ANGELES STANDARD PLAN S-610 (THE BROWN BOOK)
7. ROAD WORK AHEAD (W20-1) SIGN SHALL BE INSTALLED IN ADVANCE OF ANY CLOSURE OF BIKE LANE FOR FILM PRODUCTION RELATED ACTIVITIES.
8. KEEP SB RIGHT TURN LANE OPEN AT ALL TIMES 7AM – 7PM MONDAY THROUGH FRIDAY.
9. CONTRACTOR SHALL NOTIFY LADOT'S SPECIAL TRAFFIC CONTROLS OFFICE AT (213) 485-2298 AT LEAST 7 WORKING DAYS IN ADVANCE, OF THE INSTALLATION OF T.A.N.S.A.T. SIGNS. THE INSTALLATION OF T.A.N.S.A.T.
10. LOCATION AND SPACING OF TEMPORARY SIGNS AND DELINEATORS SHALL CONFORM TO THE CALIFORNIA MUTCD (LATEST EDITION), LATEST EDDITION OF MATCH MANUAL (AS ADOPTED BY THE BOARD OF PUBLIC WORKS) AND AS DIRECTED BY THE LADOT ENGINEER.
11. ALL TEMPORARY SIGNAGE INSTALLED ADJACENT TO PEDESTRIAN TRAVEL WAY MUST ALLOW FOR ADA-COMPLIANT PASSAGEWAYS.
12. CONTRACTOR SHALL MAINTAIN ACCESS TO ALL FUNCTIONAL DRIVEWAYS AT ALL TIMES AND SHALL COORDINATE WITH RESIDENTS, BUSINESSES, AND ANY CLOSURE OR ACCESS RESTRICTION TO THEIR DRIVEWAYS. IF FILM PRODUCTION ACTIVITY NECESSITATES ANY CLOSURE OR ACCESS RESTRICTION, CONTRACTOR SHALL NOTIFY LADOT ENGINEERS AND SHALL REVISE WORKSITE TRAFFIC CONTROL PLANS TO CHANGE SET UP AND ALLOW ACCESS TO A DRIVEWAY THAT IS SHOWN BLOCKED. REVISED TRAFFIC CONTROL PLANS SHALL BE PREPARED PER LADOT STANDARDS, SIGNED AND SEALED BY REGISTERED TRAFFIC AND CIVIL ENGINEERS SUBMITTED TO LADOT FOR APPROVAL.
14. THIS PLAN ASSUMES THE COMPLETION OF THE PROTECTED BIKE LANE SPRING/MAIN, DATED: NOVEMBER 29, 2018, DRAWING No.: A-7539.

FILM PRODUCTION: TWO-WAY BIKE LANE DETOUR

| | | | |
|---|---|---|---|
| SCALES | | SHEET | INDEX NUMBER |

INSTALLATION DATES

CITY OF LOS ANGELES
DEPARTMENT OF TRANSPORTATION
SELETA J. REYNOLDS, GENERAL MANAGER

SPRING STREET
4TH ST. TO 7TH ST.

| DISTRICT | PROJECT NO. | DRAWING NO. | |
|---|---|---|---|
| C | LTF17001 | A-7660A | 1 / 1 |

NOT FOR CONSTRUCTION

Permit #F00155985-C

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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